

SECRET
(When Filled In)

DOCUMENT TRANSFER AND CROSS REFERENCE

SUBJECT OF DOCUMENT		DOCUMENT IDENTIFICATION		
VIKSNA, VOLDIS		2. RI FILE NO.	3. DISPATCH OR SOURCE DOC. SYMBOL NO.	
			XAAZ-09607 4. DATE 31 JAN 58	
5. ANALYST		6. DATE PROCESSED	7. SOURCE CRYPTONYM	8. DATE OF INFO.
				9. EVALUATION
			10. DISSEMINATED IN	11. DATE
DOCUMENT DISPOSITION				
12. CROSS REFERRED		13. TRANSFERRED TO RI FILE NO.		
PERTINENT INFORMATION				
14. OZOLINS, YANOVICH EDVINS AKA OF PETERIS PRIEDITIS. THE BRUSH OF THE ARTIST, PRIEDITIS, WAS CREATING SAD AND SOMBER LANDSCAPES. THE ARTIST WAS FEELING DEPRESSED, AND THE PAINTS EXPRESSED HIS SADNESS ON THE CANVAS, THE WALLS OF HIS ROOM WERE HUNG WITH AUTUMN LANDSCAPES. THE SAME THEME WAS REPEATED OVER AND OVER AGAIN: A RAINY DAY, A DULL, MELANCHOLY SKY, LONELY MARSHES, AND YELLOW LEAVES. PERSONNEL COVERED IN MATERIAL FROM "THE FALLEN STAR", A SOV. DOCUMENTARY STORY.				
15. FILE THIS FORM IN FILE NO. →				

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCES METHOD EXEMPTION 3(b)(2)
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2008